

One Good Turn

Coulee Region Woodturners



Chapter of the American Association of Woodturners

May 2023

www.crwoodturner.com

Volume 23, Issue 05

Next Meeting Saturday—May 20—9:00 AM

We are meeting at Luther High School in Onalaska. Entrance is in the back corner, across from the goal posts. Park in the back, adjacent to the back alley. We'll be meeting in the school shop.

CRW Activities Schedule

May 20	John Griffiths Club Challenge	Wig Stands All Skewed Up
June 1-4	AAW Symposium	Louisville
June 17	Aaron Gesicki	Footless Bowl
July 15	Wendell Ziegler Club Challenge	Tops and other small things. 2X4X4 Challenge
Aug. 19	Lyndal Anthony	Deep hollowing green wood with new tool.
Sep. 16	Rich Egan Club Challenge	Offset Turning Whimsical Item
Oct. 21	TBD	
Nov. 11	Mark Palma Club Challenge	TBD (Remember, second weekend) Piece with moving parts
Dec. 16	Christmas	Party Potluck

Member Tip

From Rich Egan— . I recently purchased a new set of jaws for a chuck. I seldom change chuck jaws as I have several chucks, When I went to remove some existing jaws from a chuck to install them, I found the screws to one of the jaws were loose, enough that I could wiggle the jaw a little. I wondered how long they had been that way, and what it had been doing to my chuck precision and safety. I went through all the jaws on all of my chucks and found they were all snug. That one jaw was the only anomaly. Probably a good idea to check jaw tightness from time to time if you have several chucks like I do and seldom change jaws.

The Prez Sez

This month is a little different for my piece. A pleasant difference in my opinion. We have donated more than 120 wig stands. The amount of selflessness from our members is humbling. Typically we have not had a chance to see or hear directly whether our donation matters, just that they are appreciated. But, a chance to see has presented itself.



The young lady pictured is the daughter of one of my co-workers. Peyton is a Senior in High School, active in sports, looking forward to life after High School. All the things we would rather see a young lady such as Peyton dealing with.

She was diagnosed with cancer late last year. Began the fight through treatment and chemo. Currently she received the outstanding news that she is done with treatment and Cancer free.

During her treatment she experienced hair loss due to Chemotherapy. Her family tried commercial wig stands and found them flimsy. They were made aware of and received one of our donated stands. Its quality and beauty were appreciated greatly.

My thanks for all the work we do as a club does not do justice. Hopefully seeing an end result in the picture of a hopeful and smiling recipient will.

In Service, Jim Bloomer

2023 Exhibitions

AAW's Gallery of Wood Art, Landmark Center, Saint Paul

**July 1–December 31, 2023: Out of the Woods (AAW's 2023 member exhibition)
Ongoing: Touch This! Around the Hus—Turning in Scandinavian Domestic Life**

Vintage and historic lathes — Turned items—Exhibits and For Sale

Visit <https://www.galleryofwoodart.org/>


FOUND IN THE WOOD CHIPS UNDER MY LATHE - from John Griffiths

Hello members, here is my monthly ramble through the CRW happenings.

First off, Earth Fair: Thanks to everyone who played a part however small, at making it work. A lot of work and heavy lifting was required. And not in the most pleasant weather one could hope for. Our thanks especially to Pam Day for all she did and her ideas to make it work. Next time you see her, be sure to personally thank her.

Secondly, remember that in May we will have a Skew Challenge. That means bring in a piece or more made with a skew from rough out to the final pass with a tool. So, whether you can drive a Devil's Can Opener well already or you need a bit of practice with it, make something from the start with the skew or skews and bring it along for the Instant Gallery. (Hints: easy to rough out a spindle piece with a skew. For this a big one works better than a smaller one.) Also we all know all wood turning tools work their best when scary sharp, but the skew is less tolerant of dullness than most other tools. So don't be afraid to frequently grind them and give a careful honing when needed. Lastly, don't make my common mistake: finishing your cut and lifting your skew off the work to admire your cut and immediately dropping the toe of the skew down into the spinning work, resulting in a big catch. Yup, guilty as charged, over and over. You would think I'd learn sometime or other.)

Third, For the May Demonstration, I will be demonstrating Wig Stands. These are not rocket science but require both some spindle turning and bowl turning techniques so a way to keep current on both aspects of turning. And please bring in a stand or three for our cause.



**AAW 37th Annual International
Woodturning Symposium**
Louisville, Kentucky
June 1-4, 2023

Register Today!

The AAW Symposium is the place to be in '23!

Article of the Month

From AAW website—free for all AAW Members.
Please contact Aaron Gesicki for the entire article.

TECHNIQUE

Fitting the Lid



by Walt Wager

There are basically two types of box lids. Some lids fit loosely on the box so that they are easily removed with one hand, while other lids fit tightly and require that the box be held in one hand while removing the lid with the other. Loose lid boxes are containers that often sit on a horizontal surface, like a dresser or counter top, and hold objects or ingredients that can be easily accessed (**Figures 1, 2**). A tight lid secures the box's contents for small loose items; a pill box, for example, should have a Type 3 lid (**Figure 3**). Boxes with Type 3 lids can also be filled to the top and still have the top close completely.

Making Type 1 & 2 lids

Loose lids are the easiest to fit. Starting with the box itself, turn the inside edge so that it is straight and parallel to the lathe bed. I use a 1/2" (13mm) skew on its side to make a straight cut down the inside wall (**photo below, right**). When the box is hollowed to the desired depth, sand the inside and apply a finish.

It is easy to over-sand the interior rim or the edge of the lid that will meet the box. In many species, the difference in sidegrain and endgrain density leads to disproportionately removing material from two sides of the blank, creating an oval form and a poor-fitting lid.



Figures 1, 2, 3. Loose lids generally have a short tenon that fits into the opening of the box, either protruding above the sides of the box (Type 1, **left**), or flush with the box sides (Type 2, **center**). Although Type 1 and Type 2 boxes can be made with tight lids, it is more common to see Type 3 (**right**) boxes with a lid that fits snugly so that it can be carried around without falling open.



Cut the box's walls parallel with a flat-end scraper so that the lid will fit properly.

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S&B Uniform	\$3.95
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S&B 12'	\$3.65
S&B 13-16'	\$4.70
Rustic	\$2.60
1 Com	\$2.60
S&B Rift	\$3.90
1 Com Q-Sawn	\$3.65
S&B Q-Sawn	\$4.95
5/4 S&B	\$3.90
6/4 S&B	\$4.55
8/4 S&B	\$5.20

Cherry	
Prime	\$5.60
S&B	\$4.30
S&B Gummy	\$3.90
S&B R1F	\$3.50
S&R Sap	\$3.25
Rustic	\$2.75
1 Com	\$2.75
5/4 S&B	\$6.00
6/4 S&B	\$6.25
8/4 S&B	\$6.75

White Pine	
C&Btr	3.00
Cabinet Grade	1.75
Premium Grade	1.50
#2 Shop	1.00
5/4 C&Btr	3.25
6/4 C&Btr	3.50
8/4 C&Btr	3.75

White Hard Maple	
S&B 8'	\$5.85
S&B 10'	\$6.25
S&B 12'	\$6.50
1 Com	\$3.90
5/4 S&B	\$6.75
6/4 S&B	\$7.00
8/4 S&B	\$7.30

Yellow Poplar	
S&B	\$3.50
1 Com	\$2.50

Cedar	
Western	4.00
White	3.50
Aromatic Cedar	3.50

Natural Hard Maple	
S&B 8'	\$4.40
S&B 10'	\$4.70
Rustic	\$3.40

Hickory	
S&B Calico	\$4.05
S&B Brown	\$4.55
Semi Rustic	\$3.65
Calico Rustic	\$3.65
Brown Rustic	\$3.40
Economy Rustic	\$2.85
5/4 S&B	\$5.45
5/4 Rustic	\$5.45

Yellow Birch	
S&B Sap 8'	\$5.85
S&B Sap 10'	\$6.10
S&B Natural 8'	\$4.70
S&B Natural 10'	\$4.95
S&B Red	

White Oak	
S&B	\$7.55
1com or Rustic	\$1.00
S&B Q-Sawn	\$9.75
S&B Rift	
1 com Q-Sawn	\$7.15
5/4 S&B Q-Sawn	\$11.70

White Soft Maple	
S&B 8'	\$5.35
S&B 10'	\$6.00
1 Com	\$3.65
5/4 S&B	\$6.75

Alder	
Superior 8 10'	\$5.35
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12' Available	Inquire

White Ash	
S&B Sap	\$3.25
S&B Natural	\$2.85
1 Com	\$2.35

Walnut	
Prime	\$15.60
S&B	\$12.35
S&B Sap	\$6.50
1 Com	
Rustic	\$6.25

Natural Soft Maple	
S&B 8'	\$3.90
S&B 10'	\$4.40
Paint Grade 8'	\$4.15
Paint Grade 10'	\$4.70
Rustic Sound	
1 Com	\$2.60
5/4 S&B	\$4.95

Black Ash	
S&B	\$3.00

**All Prices Are Subject to
Change**

CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.

CRW Officers



President

Jim Bloomer

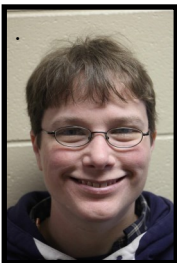
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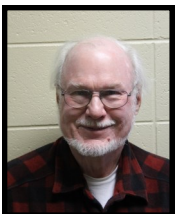
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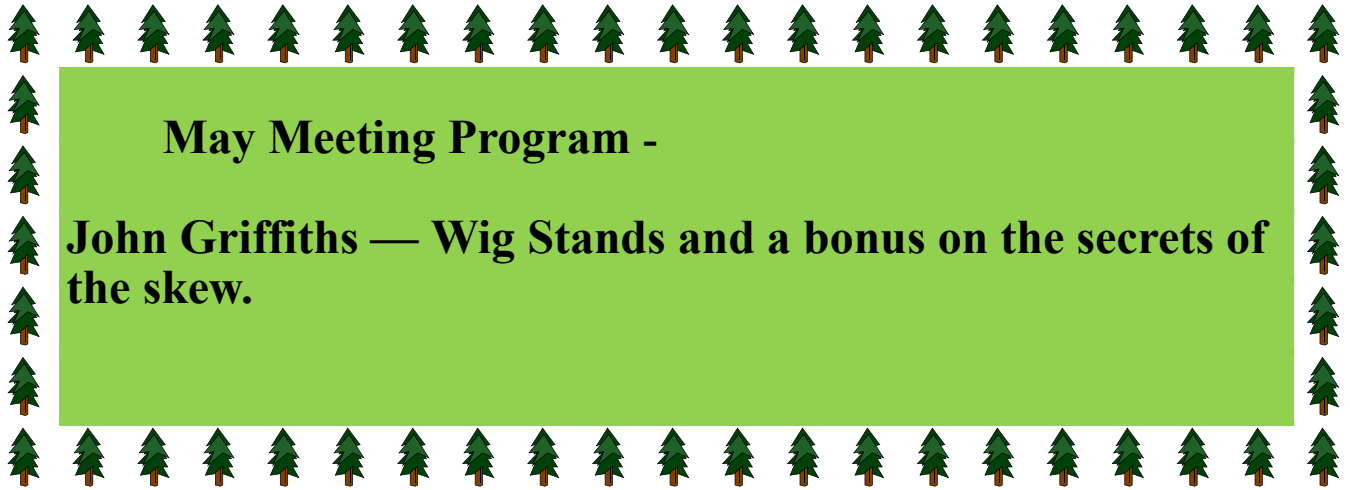
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"A Turn For the Better"



Next Meeting

Saturday

May 20, 2023

Here's a map to help those who aren't sure where we meet. It's the Luther High School Shop. 1501 Wilson St, Onalaska, WI, 54650
608-783-5435

We'll start the program promptly at 9 am, so get there early to avoid getting a Uecker Seat.

We'll have coffee, so Chocolate donuts are ALWAYS Welcomed.

